



{ STYLE }

## Tailor-Made



including Michael Kors, who described his collection as "safari-chic," and Burberry, which featured earth-toned

geometric patterns and woveneffect clutches in its collection. But these clichéd fashions don't reflect the realities of Africa today, says Adiat Disu, the 25-year-old Nigerian-American creator of New York's AFRICA FASHION WEEK. which takes place July 12-18 in Manhattan's Financial District. Now in its third year, the event was created by Disu (who produces AFW through her New York-based PR firm, Adirée) to show people that there's more to the continent's fashion than just "oversized prints and big head wraps" and to reinvent African fashion.

The 35-plus designers featured in this year's Africa Fashion Week will draw from their experiences with culture, language and travel in order to interpret and express what it's like to be a modern-day Senegalese, Ghanaian or Nigerian person living in the world. For them, African fashion is not just a trend, it is embedded, says Disu, "sewn into the fiber of the designers' clothes."-RUTHIE KOTT

A year after a lackluster Men's Wearhouse experience while searching for an affordable interview suit, Singapore-born student Heikal Gani and his University of Victoria (British Columbia, Canada) classmate Kyle Vucko hatched an idea for an inexpensive, high-quality e-haberdashery called **INDOCHINO** that would sell everything from knit ties to three-piece tuxedos. By manufacturing in Shanghai and selling online — and cutting out various layers of middlemen - Gani, 28, and Vucko, 26, kept prices low while allowing clients to tailor each suit (sourced from the same Chinese and Italian mills that supply Hugo Boss, Ralph Lauren and



Armani) with four different

Bemberg linings, functional

buttonholes, pick stitching

and monogramming of up

to 40 letters at no extra cost. Five years into the

lapel cuts, a rainbow of





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